



## Year 8 Curriculum Map 2018-19

SUBJECT	AUTUMN CONTENT & SKILLS	SPRING CONTENT & SKILLS	SUMMER CONTENT & SKILLS
ENGLISH	<p><b>War Poetry</b> Focus on: Language Structure Context</p> <p><b>Writing Skills</b> The body on the Moor Summary and Synthesis Note Taking Planning and writing speech / description / narrative</p> <p><b>Fiction Library Lesson Focus</b> Shared reading / book group / Extract focus</p>	<p><b>Non Fiction Reading paper prep and assessment.</b></p> <p>Pre 1914 Prose Short Stories The Tell Tale Heart The Withered Arm The Signalman</p> <p><b>Spelling, Punctuation and Grammar lessons</b></p>	<p><b>Drama Text, Shakespeare or Modern.</b> Richard III Educating Rita Kindertransport Talking Heads A View From the Bridge The Tragic Fate of Humpty Fiction unit The Miller's Tale Stormbreaker Stone Cold I am Number Four Short Stories The Weight of Water</p> <p><b>Non Fiction library lesson focus</b> Taught lessons to feed into Paper 2 GCSE</p>
MATHS	<p><b>DELTA</b> Factors and Powers 2D and 3D solids, real life graphs</p> <p><b>THETA</b> number, area and volume statistics, graphs ,charts, expressions and equations</p> <p><b>PI</b> number properties, calculations, shapes and measures in 3D statistics, expressions and equations</p>	<p><b>DELTA</b> transformations, fractions, decimals and percentages constructions and loci</p> <p><b>THETA</b> real life graphs, decimals and ratio lines and angles</p> <p><b>PI</b> decimal calculations and angles number properties</p>	<p><b>DELTA</b> probability, scale drawings and measures graphs</p> <p><b>THETA</b> calculating with fractions and straight line graphs percentages, decimals and fractions</p> <p><b>PI</b> fractions and percentages probability</p>
SCIENCE	<p>Variation and classification, light: reflection and refraction, microbes and disease, atoms and elements, Balancing equation skills, use of protractors and measuring angles</p>	<p>Compounds and mixtures, inheritance and selection, energy and electricity, food and digestion Graphing skills, rearrangement of formulae using the magic triangle, using Punnett squares</p>	<p>Environmental chemistry and speeding up. Revision skills, interpreting force arrows and determining resultant force, using and interpreting pH scale</p>
HISTORY	<p><b>World War One:</b> Causes Trench warfare Weaponry Shell shock</p>	<p><b>Terrorism</b> What is terrorism? Methods/types of terrorism 'Old' and 'new' terrorism Northern Ireland (depth study)</p>	<p><b>Civil Rights Continues...</b></p> <p><b>World War Two</b> Battle of Britain Dunkirk</p>

	<p>Treaty of Versailles Russian Revolution Ideology: Communism Nationalism Democracy</p> <p><b>Terrorism Start</b></p> <p><b>Key Skill:</b> Analysing sources (e.g. 'How useful...?')</p>	<p>Middle East (depth study) Reasons for terrorism <b>Civil Rights Topic</b> Votes for women (Suffragists and Suffragettes movement) Black Civil Rights Movement. Jim Crow, KKK, Emmett Till. (Brown Vs Topeka, Bus Boycott, Little Rock, MLK, 1963 Civil Rights Act etc.</p> <p><b>Key Skill:</b> Making a judgement</p>	<p>Blitz D-Day Home front End of WW2</p> <p><b>The Holocaust – Depth study</b></p> <p><b>Key Skill:</b> Judgements/interpretations of history</p>
GEOGRAPHY	<p><b>Map skills</b> <b>China</b> Geographical Enquiry. Graphicacy and visual literacy. Geographical communication. Interpreting a range of maps, giving evidence, explaining. Evaluating, forming opinions, giving reasons and explanations. Looking for patterns in a map, interpreting numerical data, recognising the difference between describe and explain.</p>	<p><b>Weather and Climate</b> Reading a weather map, assessing cloud cover, matching terms to definitions, suggesting aspects of weather that could be measured at home and how. Identifying cloud type from a photo, analysing a map, identifying essentials, applying logical thought. Drawing conclusions about air masses from maps, writing a weather forecast for the radio. Distinguishing between weather and climate. Analysing maps of world climate regions, analysing climate graphs. <b>USA</b> Choosing states from a map, matching specific conditions, using a table of information. Explaining population distribution, interpreting pie charts, identifying push and pull factors. Analysing maps and photos, evaluating impact, looking for parallels. Analysing tables of data, summing up, writing interesting text, making a judgement. Interpreting maps, empathising, ranking.</p>	<p><b>Ecosystems</b> Studying photos, using geographical imagination. Analysing a satellite image, writing an action plan, identifying who benefits. <b>Coasts/Rivers/Atlas Skills</b></p>
PHILOSOPHY & ETHICS	<p><b>Content:</b> Looking for God. Philosophical arguments for and against the existence of God.</p> <p><b>The problem of Evil:</b> Reflections of the problem of evil and suffering and its implications for the existence of God. Skills: Philosophical enquiry, critical thinking, debating, developing extended writing skills, generating balanced arguments. Empathy and emotional skills.</p>	<p><b>What is Political Authority?</b> What is the difference between political parties and pressure groups? What are political parties? What do they do? Who represents us? What happens during Parliament? What other types of political systems are there around the world? What is the media? Does our media have authority over me, my family and our community? How and why religion uses the media.</p>	<p><b>Content: Globalisation.</b> Students consider the impact of globalisation and its impact on trade, the environment, culture, human rights, the media, global economics and democracy. How do I change? Sex and Relationship Education including different relationships and the consequence of sexual activity, social pressures on young people and an introduction to contraception. Also includes the consequences of teenage pregnancy, healthy relationships and internet safety. <b>Drug Awareness</b> including drug, alcohol and tobacco education. What are my goals in life and what do I have to do to achieve them?</p>

FRENCH	<p><b>Destination vacances</b> Talking about unusual holidays and preferred holidays. Describing your ideal holiday. Describing a past holiday. Talking about festivals.</p> <p><b>Bouger, c'est important!</b> Talking about sports, leisure activities and active holidays. Naming parts of the body and talking about sports injuries. Describing sports personalities and sports events.</p>	<p><b>Le monde des medias</b> Talking about TV programmes. Giving detailed opinions on musical genres. Talking about film genres and reviewing a film. Describing old and new technology. Talking about using technology for leisure activities. Identifying the risks of social networking sites. Discussing the pros and cons of new technologies. Talking about favourite technology and gadgets.</p>	<p><b>Être ado, c'est quoi?</b> Discussing relationships with parents. Talking about pocket money and helping at home. Discussing pressures faced by teenagers and understanding advice. Describing the life of homeless children. Discussing what you can do to help others.</p>
GERMAN	<p><b>Mein Zuhause</b> Naming places in a town. Saying what you can do in a place. Asking for a giving directions. Learning to buy tickets and presents. Understanding tourist information.</p> <p><b>Modestadt Berlin!</b> Talking about clothes and saying what you think of them. Saying what you wear and what you would like to wear. Giving your opinion of clothes.</p>	<p><b>Modestadt Berlin!</b> Going shopping for clothes. Talking about problems with clothes. Talking about designer clothing and school uniform.</p> <p><b>Zu Besuch</b> Talking about your holidays. Talking about what you can and will do on holiday. Saying what you did on holiday. Talking about going to an amusement park. Talking about holiday experiences and plans.</p> <p><b>Mein Tag</b> Talking about daily routine and asking others about theirs. Talking about what you did yesterday. Talking about what you did yesterday evening.</p>	<p><b>Mein Tag</b> Giving your opinion about your day. Talking about what you did last weekend.</p> <p><b>Wir feiern!</b> Talking about national holidays and festivals. Talking about organising a party. Learning how to accept or decline an invitation. Describing a party, you have organised or been to. Talking about German festivals.</p>
DESIGN AND TECHNOLOGY	<p><b>Yr8 Mechanical toy:</b> Types of motion Mechanisms Design and development Levers Gears ,and mechanical advantage Materials manipulation and combining materials Critical review and evaluation</p>	<p><b>Yr8 Make Time Project</b> Kit form Design and generating design specification Assembly of clock modules Practical Geometry Mixed Materials and adhesives CAD (2D design) Assemblies from flat pack Mounting systems Critical review and evaluation</p>	<p><b>Food</b> Students learn about a healthy lifestyle through the Eatwell plate and hydration. They will learn how to make pastry and quiches, pasta bake and soup. Students will also learn about seasonal fruit and vegetables and making fruit crumble.</p>
MUSIC	<p><b>Unit 1 : Pentatonic (Notation)</b> An exploration of pentatonic music from around the world designed to improve knowledge of sharps and flats.</p> <p><b>Unit 2 : Structure (Form)</b></p>	<p><b>Unit 3 and 4 : Jazz and Riff (World and vocal)</b> Historical context and styles, call and response, blues scales including minor pentatonic. Repeating bass patterns and song styles including use of chords and melody.</p>	<p><b>Unit 5 : Texture (Orchestral)</b> The use of layers of sound in pop and TV music. The composition task will be to produce some applied music for a television emergency drama.</p> <p>Unit 6 : Musical Futures</p>

	The structure of popular song. Working towards producing an original song composition. Introductions, lyric writing, melody structure, instrumental and contrasting sections.		Performing and extended project based work. Moving towards student led learning.
ART	<b>Pop Art</b> Students will research the Pop Art genre and experiment with the use of colour through the form of mono printing, block painting and collage. Artist link - Andy Warhol, Roy Lichtenstein, Claes Oldenburg	<b>Expressive Portraiture</b> Students will develop and practise drawing portraits using a formal grid and other portrait techniques. Artist link - Marion Bolognesi, Françoise Neille, Chuck Close.	<b>Henry Moore – Sculpture</b> Researching the War drawings and wax resist techniques used by Henry Moore students will study the human figure. They will work in clay and create a 3D piece inspired by Henry Moore and Barbara Hepworth.
DRAMA	<b>Roses of Eyam and Pantomime</b> Learning skills and techniques: Working as a class in discussion and performance, improvisation, conscience ally, tableaux, developing confidence, storytelling, narration, physical theatre and pantomime conventions.	<b>Physical Theatre and Silent Comedy</b> Learning skills and techniques: Developing confidence working in small groups, freeze frame, dramatic tension, social context, physical theatre, physicality and gesture.	<b>Shakespeare and Greek Theatre</b> Learning skills and techniques: Story Telling, narration, characterisation, freeze frame, dramatic tension, social context, choral/solo speaking and foreshadowing within play structure.
PE	Gymnastics, Rugby, Netball, Health Related Fitness, Football Use a range of tactics and strategies to overcome opponents in competitive situations.	Volleyball, Handball, Health Related Fitness, Cross Country How fitness testing can help us plan for exercise in the future. GCSE Trial(Theory and Practical),	Rounders, Softball, Athletics, Tennis Analysis of performance – compare performances of yourself and peers with previous ones to achieve personal bests.