

# Curriculum Map 2019-2020: Content and Skills - Music

TERM	CONTENT AND SKILLS						
	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
<b>AUTUMN</b>	<p><b>Bridging Unit (Notation):</b> Graphic score work which reinforces previous learning about pitch, timbre, texture dynamics and duration – all through alternative notation.</p> <p><b>Story (Form):</b> An exploration of how story form has been used by composers.</p>	<p><b>Pentatonic (Notation)</b> An exploration of pentatonic music from around the world designed to improve knowledge of sharps and flats.</p> <p><b>Structure (Form)</b> The structure of popular song. Working towards producing an original song composition. Introductions, lyric writing, melody structure, instrumental and contrasting sections.</p>	<p><b>Chords (Notation)</b> The use of major, minor, minor 7<sup>th</sup>, harmony, added, diminished and cluster chords. Working towards a composition to illustrate a story.</p> <p><b>Indian Music (World)</b> Instruments, tala, Raga and form. A composition in an authentic Indian style. Fusion, Bhangra</p>	<ul style="list-style-type: none"> <li>• Introduction to GCSE</li> <li>• Instrumental Music 1700–1820 set works</li> </ul> <p>Performing</p> <ul style="list-style-type: none"> <li>• Instrumental Music 1700–1820 wider listening</li> <li>• Vocal Music set works</li> </ul> <p>Performing</p>	<ul style="list-style-type: none"> <li>• Revision of Year One areas of study</li> <li>• Fusions set works</li> <li>• Performing</li> </ul> <p>Fusions wider listening Composing to a brief</p> <p>Performing</p> <ul style="list-style-type: none"> <li>• Folk music</li> <li>• World scales and modes</li> </ul>		
<b>SPRING</b>	<p><b>Gamelan Music (World):</b> An exploration of Balinese, Javanese and Sundanese Gamelan – cultural and stylistic features.</p> <p><b>Ostinato (Vocal):</b> Instrumental, percussive and vocal ostinato composition techniques.</p>	<p><b>Unit 3 and 4 : Jazz and Riff (World and vocal)</b></p> <p>Historical context and styles, call and response, blues scales including minor pentatonic. Repeating bass patterns and song styles including use of chords and melody.</p>	<p><b>Duet (Vocal)</b> Harmony, texture, call and response intervals, close harmony. The composition will be a two part song.</p> <p><b>Percussion (Orchestral)</b> The use of tuned and untuned percussion in music. Working towards an applied musical composition for, 'BBC World News.'</p>	<ul style="list-style-type: none"> <li>• Vocal Music set works</li> <li>• Vocal Music wider listening</li> </ul> <p>Performing</p> <ul style="list-style-type: none"> <li>• Music for Stage and Screen set works</li> <li>• Free composition</li> </ul> <p>Performing</p>	<ul style="list-style-type: none"> <li>• Composing to a brief</li> </ul> <p>Performing</p> <ul style="list-style-type: none"> <li>• Revision of all set works</li> <li>• Complete composition to a brief</li> </ul> <p>Record Performances</p>		



# Curriculum Map 2019-2020: Content and Skills - Music

TERM	CONTENT AND SKILLS						
	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
SUMMER	<p><b>Impressionism (Historical):</b> The stylistic features of Impressionism in music.</p> <p><b>Woodwind (Orchestral):</b> The qualities of various woodwind instruments and music.</p>	<p><b>Texture (Orchestral)</b> The use of layers of sound in pop and TV music. The composition task will be to produce some applied music for a television emergency drama.</p> <p><b>Musical Futures</b> Performing and extended project based work. Moving towards student led learning.</p>	<p><b>Film Music (Historical)</b> An exploration of writing music for film and animation. The composition tasks will be to compose music for animations using film music genre.</p> <p><b>Variations (Form)</b> Historical context and variations techniques possibly including ground bass. The composition task is to produce an original Theme and variations. Rondo and ritornello.s Fantasia form</p>	<p>Music for Stage and Screen set works Music for Stage and Screen wider listening Free composition Performing</p> <p>20<sup>th</sup> music, serialism, Impressionism, minimalism and experimental music</p> <p>performing</p>	<p>Revision of all set works Practise wider listening Submission of Performing and Composing coursework for moderation (by 15 May) Written examination</p>		

Formative and summative composition and written musical appraisal response 33% each





# Curriculum Map 2019-2020: Assessment Calendar - Music

TERM	ASSESSMENT CALENDAR 2019 -20						
	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
<b>AUTUMN</b>	<b>Half term</b> Musical elements Composition journey form Performance – Graphic score <b>End of term</b> Story form composition Performance – Carnival of the animals / Peter and the Wolf	<b>Half term</b> Pentatonic Composition World hunger project Performance - <b>End of term</b> Pop song composition Performance – World music songs	<b>Half term</b> Chords Composition Animation music Performance of theme tune, Wallace and Gromit <b>End of term</b> Indian music or fusion composition Performance of fusion music. bhangra	<b>Half term</b> Composition Baroque storm. Baroque performance <b>End of term</b> Classical composition minuet and trio Performance of a classical piece Mozart	Exam brief Composition 10 lessons Solo performance Set works revision tests Aural tests		
<b>SPRING</b>	<b>Half term</b> Gamelan Composition Performance – Notated Gamelan <b>End of term</b> Ostinato Ghost train Composition Performance – Madness songs	<b>Half term</b> Jazz Composition Performance – When the saints <b>End of term</b> Riff Composition Performance – Feeling good	<b>Half term</b> Duet Composition two part harmony Performance of ensemble piece Beauty and the beast / 50's songs <b>End of term</b> percussion form composition World news titles music Performance of rhythm based music. Walk like an Egyptian	<b>Half term</b> Composition Song composition Performance of a song as ensemble <b>End of term</b> Musicals Composition Performance of a musicals song	Free composition Ensemble performance Set works revision tests Aural tests		
<b>SUMMER</b>	<b>Half term</b> Impressionism Composition <b>End of term</b> Woodwind quintet composition	Performance skills formative assessment	<b>Half term</b> Film music Composition Performance of film theme. John Williams Themes <b>End of term</b> Variation form composition Performance of variation and ground bass Mahler 3 <sup>rd</sup> symphony the	Minimalism composition. Performance of C20th music Yr. 10 Listening and appraising Mock exam Revision and feedback			

